

**SOUND TRANSIT  
STAFF REPORT**

**MOTION NO. M2002-68**

**Contract Amendment with Link Systems Artist Norie Sato, Sato Services**

<b>Meeting:</b>	<b>Date:</b>	<b>Type of Action:</b>	<b>Staff Contact:</b>	<b>Phone:</b>
Finance Committee	5/16/02	Discussion/Possible Action	Ric Ilgenfritz, Director of Communications <b>Carol Valenta, Art Program Manager</b>	(206) 398-5239  (206) 398-5059

<b>Contract/Agreement Type:</b>	<b>3</b>	<b>Requested Action:</b>	<b>3</b>
Competitive Procurement	<b>3</b>	Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	<b>3</b>
Memorandum of Agreement		Contingency Funds Required	
Purchase/Sale Agreement		Budget Amendment Required	

4 Applicable to proposed transaction.

**OBJECTIVE OF ACTION**

- To amend the contract with lead Link System Artist Norie Sato.

**ACTION**

- Authorize the Executive Director to execute a contract amendment with Norie Sato, Sato Services, to provide lead artist services for Central Link through August 30, 2003 in the amount of \$135,000 for a new total authorized contract amount not to exceed \$344,500.

**KEY FEATURES**

- Provides planning, design, outreach, education and mentorship services for an extensive multi-cultural art project along the length of the MLK Corridor.
- Completes the design of two Central Link system-wide wayfinding elements.
- Continues a system-wide perspective for the art program and essential support to the art program administrator in executing the art program approved by the Board.
- This action extends the duration of this contract through August 30, 2003.
- With this amendment the total authorized contract amount would be increased to \$344,500 from the current authorized amount of \$209,500.

**BUDGET IMPACT SUMMARY**

**Project Description:**

**Current Status:**

**Projected Completion Date:**

<b>Action Outside of Adopted Budget:</b>	<b>Y/N</b>	<b>Y</b>	<b>Requires Comment</b>
This Department/LOB	N		
This Project	N		
This Phase	N		
This Task	N		
Budget amendment required	N		
<b>Key Financial Indicators:</b>	<b>Y/N</b>	<b>Y</b>	<b>Requires Comment</b>
Contingency funds required	N		
Subarea impacts	N		
Funding required from other parties other than what is already assumed in financial plan	N		

N = Action is assumed in current Board-adopted budget. Requires no budget action or adjustment to financial plan

**BUDGET DISCUSSION**

**Summary for Board Action (Year of Expenditure \$000)**

**Action Item: Contract Extension for Link System Artist Norie Sato**

	Current Board Adopted Budget	Committed To Date	This Action	Total Committed & Action	Uncommitted (Shortfall)
	(A)	(B)	(C)	(D)	(D)
1 Sound Transit PublicArt	17,870,000	3,133,934	135,000	3,268,934	14,736,066
2 <b>Total Current Budget</b>	<b>17,870,000</b>	<b>3,133,934</b>	<b>135,000</b>	<b>3,268,934</b>	<b>14,736,066</b>

**Phase Budget Detail**

3 Link Public Art	11,301,510	1,526,109	135,000	1,661,109	9,640,401
4 Sounder Public Art	1,987,400	889,841	0	889,841	1,097,559
5 Regional Express Public Art	4,581,090	717,983	0	717,983	3,863,107
6 <b>Total Phase</b>	<b>17,870,000</b>	<b>3,133,933</b>	<b>135,000</b>	<b>3,268,933</b>	<b>14,601,067</b>

**Contract Budget**

	Current Approved Contract Value	Spent to Date	Proposed Action	Proposed Total Contract Value
	(E)	(F)	(G)	(H)
7 Sato Services	209,500	-	135,000	344,500
8 Contingency	-	-	-	-
9 <b>Total</b>	<b>209,500</b>	<b>-</b>	<b>135,000</b>	<b>344,500</b>
10 Percent Contingency	N/A	N/A	N/A	N/A

## **REVENUE, SUBAREA, AND FINANCIAL PLAN IMPACTS**

The proposed action is consistent with the current board adopted budget and is affordable within the agency's current long-term financial plan and subarea financial capacity. The action will have no new revenue impacts on Sound Transit.

## **M/W/DBE – SMALL BUSINESS PARTICIPATION**

Norie Sato, Sato Services is a Minority/Women owned small business enterprise. She was selected from a diverse pool of applicants solicited through a mailing to over 6000 artists. One of her primary responsibilities in this contract extension is to assist Sound Transit to ensure that the art installed in the MLK, Jr. Way Corridor reflects the community's diversity. Ms. Sato will identify opportunities for other artists of color to participate in Link. She will provide mentorship and support to those artists who may not have had experience creating art for public projects, thereby enabling them to participate.

## **HISTORY OF PROJECT**

The Sound Transit Art Program – SStart – was established by the Board in January 1998. The purpose of the program is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. In August 1998, three system-wide artists were commissioned, each with lead responsibility for one of the three services lines. These artists – Norie Sato, Link; Elizabeth Conner, Regional Express; Jerry Mayer, Sounder – work together as a team and with the art program administrator to provide a system-wide perspective for the art program. They serve as planners, designers, mentors, reviewers and makers of art for the lines of service to which they are assigned.

The artists were selected based on a widely distributed solicitation that resulted in 70 applications. A contract amount was not advertised. The scope of work was described as being long-term. The original contract negotiated with the selected artists was \$30,000 for six months. The contract was negotiated as Phase I of a multi-phased contract, anticipated to continue during implementation of Sound Move. Subsequent phases of the contract have been negotiated based on successful completion of tasks and continued need for services. In September 2001 contract extensions were approved for two of the three system artists: Elizabeth Conner, Regional Express System Artist through December 2002; Jerry Mayer, Sounder System Artist through June 2003.

Because design development for Central Link was on hold during 2001, the contract with Link system artist Norie Sato could not be amended until specific tasks, products, schedules and costs could be identified. The scope of the proposed contract amendment follows. As the scope indicates, the artist has substantial responsibilities for developing two Central Link system-wide wayfinding elements, is lead artist for an extensive multi-cultural art project along the length of the MLK, Jr. Way Corridor, and is providing services as a member of the MLK Urban Design Task Force.

## Scope of Work:

### Sound Transit System-wide responsibilities:

- Review artwork proposals and work in progress, system-wide, across lines of service, as member of a peer group consisting of the three system artists.
- Serve on the selection panel for applicants to the Sound Transit artist roster.
- In collaboration with STart administrator and other system artists, participate in STart outreach and education activities, including presentations to arts organizations and community groups and preparation of art program displays.

### System-wide, within Central Link:

- Complete final design of “The Braid” accessibility/wayfinding paving system for all Link stations.
- Complete final design of “The Marker”, a key component of the Link signage system
- Participate in Seattle Light Rail Review Panel, Internal Design Review Group, and community meetings related to the art program.
- Interface with Central Link staff regarding art program and opportunities for artist involvement.
- Participate in selection of artists for Link projects.
- Consult with Link artists regarding system-wide conceptual threads, challenges, and technical issues.

### Project-specific, within Link:

- Serve on the MLK Corridor Urban Design Task Force
- Develop final design of OCS pole enhancement/attachments for MLK Corridor, in collaboration with artist Dan Corson
- Plan and design an extensive multi-cultural art plan for the MLK Corridor. Develop opportunities for artists from varied ethnic backgrounds. Advise, mentor and collaborate with artists. Design an artwork for the “Culture Corridor”. Insure that Link final design documents include appropriate details regarding art projects planned for the Corridor.

### Prior Board or Committee Actions and Relevant Board Policies

Motion or Resolution Number	Summary of Action	Date of Action
Motion No. M2002-42	Contract amendment with Norie Sato, Sato Services, to provide lead artist services for Central Link through May 31, 2002 in the amount of \$13,500 for a new total authorized contract amount not to exceed \$209,500	April 18, 2002
Motion No. M2001-96	Extension of Contracts with Sounder and Regional Express System Artists	September 20, 2001
Resolution No. R98-1	Establishing the Sound Transit Art Program	January 22, 1998
Motion No. 40	Committing to the integration of public art in the implementation of the Sound Transit system.	September 11, 1997

### **CONSEQUENCES OF DELAY**

Design of the MLK Corridor multi-cultural art project and mentorship and support to artists working on this project will cease. Design of two system-wide way-finding elements for Central Link will be delayed.

### **REGIONAL PARTNERSHIP AND COOPERATION**

The artist is working with the Southeast Seattle Arts Council (SEED), and the Seattle Light Rail Review Panel (SLRRP) in developing art projects for the Central Link Light Rail project.

### **PUBLIC INVOLVEMENT**

Because art is intended to be an integral part of the Link Light Rail project, it is reviewed during the design review process organized for each station and alignment. Artwork is included in site plans and public presentation materials. In addition, the artist meets regularly with local arts commissions and committees to receive input and advice.

### **LEGAL REVIEW**

BN 3-21-02

## SOUND TRANSIT

### MOTION NO. M2002-68

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the Executive Director to execute a contract amendment with Norie Sato, Sato Services, to provide lead artist services for Central Link through August 30, 2003 in the amount of \$135,000 for a new total authorized contract amount not to exceed \$344,500.

#### **Background:**

The Sound Transit Art Program – STart – was established by the Board in January 1998. The purpose of the program is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. In August 1998, three system-wide artists were commissioned, each with lead responsibility for one of the three services lines. These artists – Norie Sato, Link; Elizabeth Conner, Regional Express; Jerry Mayer, Sounder – work together as a team and with the art program administrator to provide a system-wide perspective for the art program. They serve as planners, designers, mentors, reviewers and makers of art for the lines of service to which they are assigned.

The artists were selected based on a widely distributed solicitation that resulted in 70 applications. A contract amount was not advertised. The scope of work was described as being long-term. The original contract negotiated with the selected artists was \$30,000 for six months. The contract was negotiated as Phase I of a multi-phased contract, anticipated to continue during implementation of Sound Move. Subsequent phases of the contract have been negotiated based on successful completion of tasks and continued need for services. In September 2001, contract extensions were approved for two of the three system artists: Elizabeth Conner, Regional Express System Artist – a total authorized amount not to exceed \$274,000 through December 2002; Jerry Mayer, Sounder System Artist – a total authorized amount not to exceed \$241,000 through June 2003.

Because design development for Central Link was on hold during 2001, the contract with Link system artist Norie Sato could not be amended until specific tasks, products, schedules and costs could be identified. The scope of the proposed contract amendment follows. As the scope indicates, the artist has substantial responsibilities for developing two Central Link system-wide wayfinding elements, is lead artist for an extensive multi-cultural art project along the length of the MLK, Jr. Way Corridor, and is providing services as a member of the MLK Urban Design Task Force.

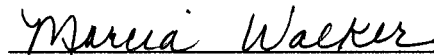
#### **Motion:**

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the Executive Director execute a contract amendment with Norie Sato, Sato Services, to provide lead artist services for Central Link through August 30, 2003 in the amount of \$135,000 for a new total authorized contract amount not to exceed \$344,500.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on May 16, 2002.

  
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Kevin Phelps  
Finance Committee Chair

ATTEST:

  
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Marcia Walker  
Board Administrator  
Motion No. M2002-68