

**SOUND TRANSIT
STAFF REPORT**

MOTION NO. M2004-60

Central Link Artwork Fabrication

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	6//17/04	Discussion/Possible Action	Ric Ilgenfritz, Chief Communications Officer Carol Valenta, Public Art Program Administrator	(206) 398-5239 (206) 398-5059

Contract/Agreement Type:	<input checked="" type="checkbox"/>	Requested Action:	<input checked="" type="checkbox"/>
Competitive Procurement	x	Execute New Contract/Agreement	x
Sole Source		Amend Existing Contract/Agreement	
Interagency Agreement		Contingency Funds (Budget) Required	
Purchase/Sale Agreement		Budget Amendment Required	

OBJECTIVE OF ACTION

To fabricate a major artwork for Central Link Light Rail on MLK Way in Seattle.

ACTION

Authorize the Chief Executive Officer to execute a contract with artist Richard Elliott to provide artwork for Central Link Light Rail on the retaining wall along MLK Way at Hudson Street in the amount of \$265,000, with a contingency of 10% totaling \$26,500, for a total authorized contract amount not to exceed \$291,500.

KEY FEATURES

- Authorizes fabrication of a major artwork that has been reviewed and approved for installation as part of the construction of Central Link Light Rail
- Defines the scope and payment schedule for the artist fabricating the artwork.

BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

BUDGET DISCUSSION

The proposed action is within the adopted life time budgets and current annual budget. No amendments are necessary.

REVENUE, SUBAREA, AND FINANCIAL PLAN IMPACTS

The proposed action is consistent with the current Board-adopted budget and is affordable within Sound Transit’s current long-term financial plan and the subarea financial capacity. The action will have no new revenue impacts on Sound Transit.

BUDGET TABLE

Summary for Board Action (Year of Expenditure \$000)

Action Item: Artwork for Central Link Light Rail

Contract Budget:	Approved	Spent to Date	Balance	Action	Total Contract
Artwork for Central Link Light Rail	-	-	-	265,000	265,000
Contingency				26,500	26,500
Total	-	-	-	291,500	291,500
Percent Contingency	0%			10.00%	10.00%

	(A)	(B)	(C)	(D)
	2004 Adopted Life time Budget	Spent & Committed to Date	Proposed Action	Balance
Accounts to be charged				
ST Art Noth King County	7,591,370	1,375,006	291,500	5,924,864
Total	7,591,370	1,375,006	291,500	5,924,864

Budget Shortfall

Level	\$	Revenues	Funding Source
NA	-	-	NA

Notes

Page 231 of 2004 Adopted Budget book contains budget for this program.

M/W/DBE – SMALL BUSINESS PARTICIPATION

Prime Consultant/Contractor

Richard Elliott is a sole proprietor and qualifies as a Small Business. Mr. Elliott will be performing all the work himself.

HISTORY OF PROJECT

Prior Board or Committee Actions and Relevant Board Policies

Motion or Resolution Number	Summary of Action	Date of Action
R98-1	Established the Sound Transit Art Program guidelines and adopted a budget policy	1/22/98

The purpose of the Sound Transit Art Program - SStart - is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. One percent of the cost of construction, excluding tunneling, is set aside for art. The art program is staffed by one full-time administrator responsible for coordinating the work of the art program with Sound Transit project managers, consultants, and local jurisdictions and managing the contracts with the artists.

Artists in the SStart program come from this region. All are selected from a diverse pool of applicants previously solicited through a mailing to over 6,000 artists, as well as, through media and community outreach. Community representatives, design professionals, and other project team members are involved in selecting artists for specific projects and approving artwork proposals.

Budgets for specific art projects are established by the art program administrator prior to the selection of artists based on the budget generated for art within the subarea and equitable distribution along the alignment. Contracts are awarded to artists on a phased basis. During the first phase, the artist is paid for services related to proposal development. If the proposal is approved, the contract scope is expanded to include design development. If the final design is acceptable to the community and Sound Transit, technically feasible, and can be built within budget and on schedule, the artist is awarded a contract for fabrication of the artwork.

Artist Richard Elliott, selected through a competitive process from the Sound Transit artist roster, was awarded a \$5,000 contract in 2002 to develop a proposal for integrating art into a 380-foot retaining wall that will be built along MLK Way at Hudson Street as part of Link light rail construction. The artist collaborated with the designers of the wall and the project landscape designer to develop an artwork proposal entitled "Sound of Light". Forty-nine colorful and highly-patterned panels made of layers of circular industrial grade reflectors were proposed to be attached to the south-facing portion of the zigzagged retaining wall. The artist developed a large model of the proposal for review at Link public meetings and by the Seattle Light Rail Review Panel. The proposal was well received by the community and approved by the Light Rail Review Panel. Based on this input, in January 2004 the artist was authorized to proceed with the second phase of his contract – design development. The contract was increased by \$30,000 for this second phase of work, for a total contract for design of \$35,000. Based on review and approval of the final design by Sound Transit staff and consultants, authorization of a contract for fabrication of the artwork is requested.

CONSEQUENCES OF DELAY

Artwork installation details and schedules are specified in the Central Link construction documents and must be coordinated with the work of the general contractor. A delay in approval of this contract would jeopardize the artist's abilities to complete the artworks on time and on budget.

PUBLIC INVOLVEMENT

Because art is an integral part of Central Link, it has been reviewed during the design review process organized for each segment. Artwork has been included in site plans and public presentation materials. In addition, the artist and art program administrator have attended public meetings, open houses, and arts commission meetings to receive input and advice. The artwork has been reviewed and approved by the Seattle Light Rail Review Panel and the Seattle Department of Transportation.

LEGAL REVIEW

JDW 5/25/04

SOUND TRANSIT

MOTION NO. M2004-60

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the Chief Executive Officer to execute a contract with artist Richard Elliott to provide artwork for Central Link Light Rail along the retaining wall on MLK Way at Hudson Street in the amount of \$265,000, with a 10% contingency of \$26,500, for a total authorized contract amount not to exceed \$291,500.

Background:

The purpose of the Sound Transit Art Program - SStart - is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. One percent of the cost of construction, excluding tunneling, is set aside for art. The art program is staffed by one full-time administrator responsible for coordinating the work of the art program with Sound Transit project managers, consultants and local jurisdictions and managing the contracts with the artists.

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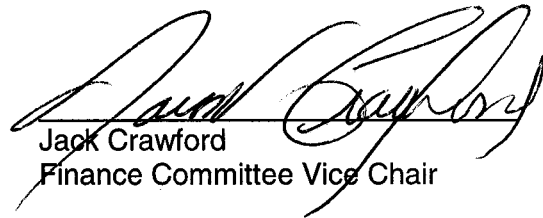
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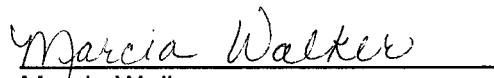
Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the Chief Executive Officer is authorized to execute a contract with artist Richard Elliott to provide artwork for Central Link Light Rail along the retaining wall on MLK Way at Hudson Street in the amount of \$265,000, with a contingency of 10% totaling \$26,500, for a total authorized contract amount not to exceed \$291,500.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 17, 2004.


Jack Crawford
Finance Committee Vice Chair

ATTEST:



Marcia Walker
Board Administrator