

**SOUND TRANSIT
STAFF REPORT**

MOTION NO. M2005-43

Contract Amendment with Dan Corson, Corson, LLC

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	4/21//05	Discussion/Possible Action	Ric Ilgenfritz, Chief Communications Officer Carol Valenta, Public Arts Administrator, Communications	(206) 398-5239 (206) 398-5059

Contract/Agreement Type:	✓	Requested Action:	✓
Competitive Procurement		Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	✓
Interlocal Agreement		Contingency Funds (Budget) Required	
Purchase/Sale Agreement		Budget Amendment Required	

✓ *Applicable to proposed transaction.*

ACTION

Authorizes the Chief Executive Officer to execute a contract amendment with Dan Corson, Corson LLC, to construct and install artworks for Central Link Light Rail in the amount of \$640,566, with a 10% contingency of \$64,056, for a new total authorized contract amount not to exceed \$892,030.

KEY FEATURES

- Authorizes construction and installation of the following artworks for Central Link Light Rail:
 - Two major artworks for the Beacon Hill Station platform;
 - Overhead Catenary/Contact System (OCS) pole artworks along the Martin Luther King, Jr. Corridor and at the Operations and Maintenance Base;
 - Two artworks on the elevated guide way.
- Multi-phased contract extending through completion of Central Link Light Rail.

BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

BUDGET DISCUSSION

The proposed action would authorize a contract with Corson LLC for artwork on the Link Light Rail Initial Segment within the North King and South King subareas. The total budget for the STart program in these subareas is \$12.3 million within the Adopted 2005 Budget. There is sufficient budget available to fund this action.

REVENUE, SUBAREA, AND FINANCIAL PLAN IMPACTS

The proposed action is consistent with the current Board-adopted budget and is affordable within Sound Transit’s current long-term financial plan and the subarea financial capacity. The action will have no new revenue impacts on Sound Transit.

BUDGET TABLE

Action Item: Artwork for Central Link Light Rail - Corson LLC

Contract Budget:	Current Approved Contract Value	Spent to Date	Balance	Proposed Action	Proposed Total Contract Value
Artwork for Central Link Light Rail	187,408	143,924	43,484	640,566	827,974
Contingency				64,056	64,056
Total	187,408	143,924	43,484	704,622	892,030
Percent Contingency	0%			10.00%	7.74%

ST Art Budget	(A)	(B)	(C)	(D)
Accounts to be charged	2005 Adopted Life time Budget	Spent to Date	Proposed Action	Balance
ST Art North King County	7,508,000	1,287,447	616,251	5,604,302
ST Art South King County	4,798,000	292,046	88,371	4,417,583
Total	12,306,000	1,579,493	704,622	10,021,885

Budget Shortfall

Level	\$	Revenues	Funding Source
NA	-	-	NA

Notes

Page 171 of Adopted 2005 Budget book contains budget for this program.

M/W/DBE – SMALL BUSINESS PARTICIPATION

Prime Consultant/Contractor

Dan Corson, Corson LLC, is a Small Business and will be performing 26% of the work for this contract. Three other Small Businesses will be performing the remaining 74% of the work for this contract.

Utilization Breakdown Table

Subconsultant	Business Type	% of Work	Dollar Value
Moniz Associates Architects	CBE/DBE	17%	\$108,985
Fabriform Plastics	Small Business	26%	\$169,552
Arthorse Studios	Small Business	31%	\$200,000
Total		74%	\$478,537

HISTORY OF PROJECT

Prior Board or Committee Actions and Relevant Board Policies

Motion or Resolution Number	Summary of Action	Date of Action
R98-1	Established the Sound Transit Art Program guidelines and adopted a budget policy.	1/22/98
Motion No. 40	Committed to the integration of public art in the implementation of Sound Move	9/11/97

The purpose of the Sound Transit Art Program – Start – is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. One percent of the cost of construction, excluding tunneling, is set aside for art.

In February 1999, Dan Corson was selected through a competitive process as one of four lead design team artists for Central Link. The scope of work for the artist was to help develop the Central Link art plan, work with system designers on integral elements of the transit system, and create specific artworks. The scope of work was defined as multi-phased with a contract anticipated to extend until the opening of Central Link. Applicants were solicited through a mailing to over 6,000 artists and through media and community outreach. Fifty-six artists applied for the position. Community representatives from Tukwila, SeaTac and the City of Seattle participated in the selection.

From 1999 through 2004, the artist helped develop the Central Link art plan, participated in community outreach activities, identified opportunities for other artists, assisted other artists in developing their proposals, and proposed artworks that he would execute. The contract with the artist for these services totaled \$187,408.

In 2005, the artist will begin fabrication of the artworks approved during the initial phase of his contract. The artworks will be installed in 2006 & 2007. In collaboration with Link system artist Norie Sato, Corson developed three artwork proposals for OCS poles along the Martin Luther King, Jr. Corridor and at the Link Operations and Maintenance Base. Two artwork proposals for

portions of the elevated guideway in the City of Tukwila developed by Mr. Corson in collaboration with Norie Sato have been reviewed and approved by the Tukwila Arts Commission. Sound Transit staff and consultants reviewed the artwork designs. They are technically feasible, maintainable, and can be built within budget and on schedule. Artwork coordination details are included in Central Link construction documents.

CONSEQUENCES OF DELAY

Construction of Central Link Initial Segment is underway. Artwork installation details and schedules are specified in the Central Link Initial Segment construction documents and must be coordinated with the work of the general contractor. A delay in approval of this contract could jeopardize the artist's ability to complete the artworks on time and on budget.

PUBLIC INVOLVEMENT

Art is an integral part of Central Link and it has been reviewed during the design review process organized for each station and alignment. In addition, the artists and the Public Art Program Administrator have attended public open houses and arts commission meetings to solicit feedback. Artworks in the City of Seattle have been reviewed and approved by the Seattle Light Rail Review Panel. Artworks in the City of Tukwila have been reviewed and approved by the Tukwila Arts Commission.

LEGAL REVIEW

JW 04/11/05

SOUND TRANSIT

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A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the Chief Executive Officer to execute a contract amendment with Dan Corson, Corson LLC, to construct and install artworks for Central Link Light Rail in the amount of \$640,566, with a 10% contingency of \$64,056, for a new total authorized contract amount not to exceed \$892,030.

Background:

The purpose of the Sound Transit Art Program – SArt – is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. One percent of the cost of construction, excluding tunneling, is set aside for art.

In February 1999, Dan Corson was selected through a competitive process as one of four lead design team artists for Central Link. The scope of work for the artist was to help develop the Central Link art plan, work with system designers on integral elements of the transit system, and create specific artworks. The scope of work was defined as multi-phased with a contract anticipated to extend until the opening of Central Link. Applicants were solicited through a mailing to over 6,000 artists and through media and community outreach. Fifty-six artists applied for the position. Community representatives from Tukwila, SeaTac and the City of Seattle participated in the selection.

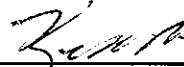
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Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the Chief Executive Officer is authorized to execute a contract amendment with Dan Corson, Corson LLC, to construct and install artworks for Central Link Light Rail in the amount of \$640,566, with a 10% contingency of \$64,056, for a new total authorized contract amount not to exceed \$892,030.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on April 21, 2005.



Kevin R. Phelps
Finance Committee Chair

ATTEST:



Marcia Walker
Board Administrator