## SOUND TRANSIT STAFF REPORT

MOTION NO. M2007-61
Contract Amendment for Artist Services for Columbia City Station

| Meeting: | Date: | Type of Action: | Staff Contact: | Phone: |
| :--- | :--- | :--- | :--- | :--- |
| Finance Committee | $6 / 07 / 07$ | Discussion/Possible Action | Barbara Luecke, Art <br> Program Administrator | $(206) 398-5059$ |


| Contract/Agreement Type: | $\checkmark$ |
| :--- | :---: |
| Competitive Procurement | $\checkmark$ |
| Sole Source |  |
| Agreement with Other Jurisdiction(s) |  |
| Real Estate |  |


| Requested Action: | $\checkmark$ |
| :--- | :---: |
| Execute New Contract/Agreement |  |
| Amend Existing Contract/Agreement | $\checkmark$ |
| Budget Amendment |  |
| Property Acquisition |  |

## PROJECT NAME

## STart Program

## PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with Victoria Fuller to fabricate artwork for the Central Link light rail Initial Segment - Columbia City Station in the amount of $\$ 44,209$, with a $10 \%$ contingency of $\$ 4,421$ totaling $\$ 48,630$, for a new total authorized contract amount not to exceed $\$ 246,930$.

## KEY FEATURES of PROPOSED ACTION

- The proposed action would authorize a contract amendment to complete fabrication of artwork for the Central Link light rail Initial Segment - Columbia City Station north plaza.
- Additional funds are required due to escalation in material costs and new knowledge about the required wall thickness of the cast bronze.
- The artwork consists of a 35-foot high hand-sculpted cast bronze sculpture sited at the north plaza of the Columbia City Station, which requires a long fabrication window. The budget for this project was approved and fabrication began in 2004.


## BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

## BUDGET and FINANCIAL PLAN DISCUSSION

The proposed action is consistent with the Adopted 2007 Budget and is affordable within the agency's long-term financial plan and subarea financial capacity. The action will have no new revenue impact on Sound Transit.

The budget for this action is in the STart Capital budget, which is on page 215 of the Adopted 2007 Budget book.

## BUDGET TABLE

Summary for Board Action
Project: Art work for Central Link Light Rail - Fuller

|  |  | 2007 Board Adopted Budget ${ }^{1}$ (A) |  | Spent To Date <br> (B) |  | This Action(C) |  | Total Committed \& Action (D) |  | Uncommited (Shortfall) (E) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Public Art | \$ | 6,757,155 | \$ | 2,701,690 | \$ | 78,750 | + | 2,780,440 | \$ | 3,976,715 |
| 8 | Total Current Budget | \$ | 6,757,155 | \$ | 2,701,690 | \$ | 78,750 | \$ | 2,780,440 | \$ | 3,976,715 |
| Phase Budget Detail |  |  |  |  |  |  |  |  |  |  |  |
| $\bigcirc 9$ | Public Art | \$ | 6,757,155 | \$ | 2,701,690 | \$ | 48,630 | \$ | 2,750,320 | \$ | 4,006,835 |
| 10 | Art projects | \$ |  | \$ |  | \$ |  | \$ |  | - |  |
| 11 | Total Phase | \$ | 6,757,155 | \$ | 2,701,690 | \$ | 48,630 | \$ | 2,750,320 | \$ | 4,006,835 |
|  | Contract Budget |  | Current <br> pproved <br> Contract <br> Value <br> (F) |  | nt to Date (G) |  | osed <br> ion <br> ) |  | roposed Contract Value (0) |  |  |
| 12 | Fuller | \$ | 198,300 | \$ | 88,800 | \$ | 44,209 | \$ | 242,509 |  |  |
| 13 | Contingency | \$ |  | \$ |  | \$ | 4,421 | \$ | 4,421 |  |  |
| 14 | Total | \$ | 198,300 | \$ | 88,800 | \$ | 48,630 | \$ | 246,930 |  |  |
| 15 | Percent Contingency |  | 0\% |  | 0\% |  | 10\% |  | 2\% |  |  |
| Notes: |  |  |  |  |  |  |  |  |  |  |  |

Project budget is located on page 215 of the Adopted 2007 Budget book.

## SMALL BUSINESS PARTICIPATION

Victoria Fuller is a non-minority small business, selected from the artist roster.

## PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION

The purpose of the Sound Transit Art (STart) Program is to integrate works of art throughout the regional transit system that contributes to a positive experience for system users and affected communities. One percent of construction costs, excluding tunneling, is set aside for art.

Victoria Fuller was commissioned through a competitive process in 2002 to propose an original landmark artwork for the plaza north of the Central Link light rail Initial Segment - Columbia City Station. The scope of work was defined as a multi-phased contract, anticipated to be extended
through fabrication and installation of completed artwork upon approval of a proposal. The original contract with Ms. Fuller was executed through the authority of the chief executive officer.

## Prior Board/Committee Actions on this Project

| Motion/Resolution <br> Number and Date | Summary of Action |
| :--- | :--- |
| R98-1 | Established the Sound Transit Art Program guidelines and adopted a budget |
| $1 / 22 / 98$ | policy |
| Motion No. 40 | Committed to the integration of public art in the implementation of Sound Move |
| $9 / 11 / 97$ |  |

## CONSEQUENCES of DELAY

Construction of the Central Link light rail Initial Segment is underway. Artwork installation details and schedules are specified in the Central Link Initial Segment construction documents and must be coordinated with the work of the general contractor. Additionally, material costs for construction works continue to rise. A delay in approval of this contract could jeopardize the artist's ability to complete the artwork on time and on budget.

## PUBLIC INVOLVEMENT

Not applicable to this action.

## LEGAL REVIEW

JW 6/1/07

## SOUND TRANSIT

## MOTION NO. M2007-61

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Victoria Fuller to fabricate artwork for the Central Link light rail Initial Segment - Columbia City Station in the amount of \$44,209, with a $10 \%$ contingency of $\$ 4,421$ totaling $\$ 48,630$, for a new total authorized contract amount not to exceed $\$ 246,930$.

## Background:

The purpose of the Sound Transit Art Program (STart) is to integrate works of art throughout the regional transit system that contribute to a positive experience for system users and affected communities. One percent of construction costs, excluding tunneling, is set aside for art.

Victoria Fuller was commissioned through a competitive process in 2002 to propose an original landmark artwork for the plaza north of the Central Link light rail Initial Segment - Columbia City Station. The scope of work was defined as a multi-phased contract, anticipated to be extended through fabrication and installation of completed artwork upon approval of a proposal. The original contract with Ms. Fuller was executed through the authority of the chief executive officer.

## Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with Victoria Fuller to fabricate artwork for the Central Link light rail Initial Segment - Columbia City Station in the amount of $\$ 44,209$, with a $10 \%$ contingency of $\$ 4,421$ totaling $\$ 48,630$, for a new total authorized contract amount not to exceed $\$ 246,930$.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 7, 2007.


ATTEST:


