### SOUND TRANSIT STAFF REPORT

#### **MOTION NO. M2009-30**

# Contract Amendment for Artists Services for Beacon Hill Station

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	4/16/09	Discussion/Possible Action	Barbara Luecke, Public Art Administrator	(206) 398-5059

Contract/Agreement Type:	✓	Requested Action:	✓
Competitive Procurement	✓	Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	✓
Agreement with Other Jurisdiction(s)		Budget Amendment	
Real Estate		Property Acquisition	

# PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with Corson Studios LLC to allow completion of artwork fabrication for the Beacon Hill light rail station in the amount of \$65,852, for a new total authorized contract amount not to exceed \$957,882.

## **KEY FEATURES of PROPOSED ACTION**

- Increases funding for artworks "Space Forms" and "Portals" for the Beacon Hill Station from \$290,000 to \$355,852.
- This contract amendment will provide funding to cover cost increases in materials over the last four years due to changes in the construction schedule, and will allow Corson Studios LLC to take advantage of changes in technology since 2005.
- The total contract amount includes multiple projects for Beacon Hill, Martin Luther Jr. Way Corridor, Tukwila Guideway, and the Operations and Maintenance Facility as part of the ten-year Link artist design team contract.

### **BUDGET IMPACT SUMMARY**

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

### Sound Transit Art Budget

Resolution No. R98-1 states that,

"Establishment of a Sound Transit art program will not result in an addition to the current Sound Transit budget.

In keeping with local precedents and FTA guidelines, the Sound Transit budget for art will be calculated as 1% of capital construction costs, excluding the cost of tunneling. The funds generated for art will be pooled within each subarea. Opportunities for integrating art will be evaluated for the system as a whole before determining where art is most

appropriate and how much money should be allocated for art at specific locations within each subarea.

The 1% for art policy will allow the art program to begin without committing to specific dollar amounts until cost estimates for specific construction projects are more firmly established. Because it is anticipated that much of the art will be completely integrated into construction, determining the specific costs attributable to the art budget may not be possible. Costs will be reasonably assigned based on the best judgment of those collaborating on the Sound Transit art and design tasks."

#### **BUDGET and FINANCIAL PLAN DISCUSSION**

The proposed action would amend the Corson Studios LLC contract increasing it by \$65,852 for a new total contract amount of \$957,882. The Adopted 2009 Budget for North King County subarea artwork is \$6,757,156 of which \$4,888,387 has been spent. The balance remaining after this action will be \$1,802,917. There is a concurrent board action that would commit an additional \$23,300 to the North King County art budget.

There are sufficient funds to complete this action within the project budget. Committing these funds will not endanger any other project elements that are to be funded out of the overall project.

### BUDGET TABLE

#### Summary for Board Action

Action Item: Artwork for Central Link Light Rail - Corson Studios LLC

Contract Budget:	Current Approved Contract Value	Spent to Date	Balance	Proposed Action	Proposed Total Contract Value
Artwork for Central Link Light Rail	827,974	755,474	72,500	65,852	893,826
Contingency	64,056	-	64,056	-	64,056
Total	892,030	755,474	136,556	65,852	957,882
Percent Contingency	8%	0%		0%	7%

	ST Art Budget	(A)	(B)	(C)	(D)
		Adopted 2009			
		Lifetime	Spent to	Proposed	
	Accounts to be charged	Budget <sup>1</sup>	Date <sup>2</sup>	Action	Balance
1	ST Art North King County	6,757,156	4,888,387	65,852	1,802,917
2	Total	6,757,156	4,888,387	65,852	1,802,917

Notes

<sup>1</sup> Project budget is located on page 227 of the Proposed 2009 Budget book. The 2009 Budget was adopted by the Board on December 11, 2008.

<sup>2</sup> Spent to date amount includes actual outlays through January 31, 2009.

# SMALL BUSINESS PARTICIPATION

Corson Studios, LLC is a Sole-Proprietor, small business enterprise, who will be self performing the majority of the work.

### PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION

Sound Transit authorized Corson Studios, LLC to begin fabrication for installation of five projects in multiple locations of the Central Link light rail system in 2005. Funding of \$290,000 was included for "Space Forms" and "Portals," two technology-based artworks for the Beacon Hill Station platform and lobby. The artwork

includes large multi-colored sculptures suspended over the waiting platforms that are internally lit and digital video displays that are integrated into the concourse walls connecting the platforms. At the time of the original notice to proceed, it was anticipated that the station would be ready to receive the artwork in late 2006 to mid-2007.

Due to changes in the construction schedule, the artwork is now expected to be installed in late spring 2009, after substantial completion of the interior work of the station platform and concourse area and just prior to beginning of Link service. Over the multi-year lapse, material costs and technology have changed. Materials have escalated at an average rate of 4% per year. New developments in LED and flat screen technologies will allow Sound Transit to take advantage of more energy efficient, longer lasting systems, resulting in future cost savings in maintenance of the artwork, and requiring a less frequent maintenance schedule. This is especially important due to the location of the artwork and the safety regulations regarding working next to trackway.

Additional technological changes include a new LED fixture design that allows the transformer and bulb to be one unit, with brighter lighting. Flat screen display advances have also produced more durable units that will stay operational if one unit goes down in a sequence instead of the whole system going dark, resulting in a more stable system.

Corson began work in 1999 as a Link design team artist who would also be assigned subsequent art opportunities.

Motion/Resolution	Oursease of Astion		
Number and Date	Summary of Action		
Motion M2005-43	Authorized CEO to issue Notice-to-Proceed to construct and install artworks for		
	Central Link Light Rail.		
R98-1	Established the Sound Transit Art Program guidelines and adopted a budget.		
01/22/98	policy		
Motion No. 40	Committed to the integration of public art in the implementation of Sound Move.		
09/11/97			

## **Prior Board/Committee Actions on this Project**

# CONSEQUENCES of DELAY

Construction of Link is nearing completion, with start-up anticipated for July 2009. Artwork installation details and schedules are specified in the Link construction documents and must be coordinated with the work of the general contractor. A delay in approval of this contract could jeopardize the artist's ability to complete the artworks before start-up of service.

# PUBLIC INVOLVEMENT

Not applicable to this action.

### ENVIRONMENTAL COMPLIANCE

SK 4-1-09

### LEGAL REVIEW

JW 4/9/09

#### SOUND TRANSIT

#### **MOTION NO. M2009-30**

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Corson Studios LLC to allow completion of artwork fabrication for the Beacon Hill light rail station in the amount of \$65,852, for a new total authorized contract amount not to exceed \$957,882.

#### Background:

Sound Transit authorized Corson Studios, LLC to begin fabrication for installation of five projects in multiple locations of the Central Link light rail system in 2005. Funding of \$290,000 was included for "Space Forms" and "Portals," two technology-based artworks for the Beacon Hill Station platform and lobby. The artwork includes large multi-colored sculptures suspended over the waiting platforms that are internally lit and digital video displays that are integrated into the concourse walls connecting the platforms. At the time of the original notice to proceed, it was anticipated that the station would be ready to receive the artwork in late 2006 to mid-2007.

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Corson began work in 1999 as a Link design team artist who would also be assigned subsequent art opportunities.

#### Motion:

It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with Corson Studios LLC to allow completion of artwork fabrication for the Beacon Hill light rail station in the amount of \$65,852, for a new total authorized contract amount not to exceed \$957,882.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on April 16, 2009.

Aaron Reardon Finance Committee Chair

ATTEST:

alk 11 Marcia Walker

Board Administrator