

**SOUND TRANSIT  
STAFF REPORT**

**MOTION NO. M2009-51**

**Contract Amendment for Artists Services for SeaTac/Airport Station**

<b>Meeting:</b>	<b>Date:</b>	<b>Type of Action:</b>	<b>Staff Contact:</b>	<b>Phone:</b>
Finance Committee	6/18/09	Discussion/Possible Action	Ahmad Fazel, Link Executive Director Ron Lewis, Airport Link Project Director <b>Barbara Luecke, Public Art Administrator</b>	(206) 398-5389  (206) 689-4905  (206) 398-5059

<b>Contract/Agreement Type:</b>	<input checked="" type="checkbox"/>	<b>Requested Action:</b>	<input checked="" type="checkbox"/>
Competitive Procurement	<input checked="" type="checkbox"/>	Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	<input checked="" type="checkbox"/>
Agreement with Other Jurisdiction(s)		Budget Amendment	
Real Estate		Property Acquisition	

**PROPOSED ACTION**

Authorizes the chief executive officer to execute a contract amendment with Werner Klotz to fabricate and install artwork for the SeaTac/Airport Station in the amount of \$70,000, with a contingency of \$7,000, for a new total authorized contract amount not-to-exceed \$269,000.

**KEY FEATURES of PROPOSED ACTION**

- The proposed action would increase the contract amount to accommodate changes in the artwork installation plans due to the station's re-design, and for further engineering needed to attach the artwork to the station overhead beams.
- The artwork consists of two 30-foot long "Flying Sails" with kinetic surface panels that hang from the station's ceiling beams to the mezzanine level between the escalators.

**BUDGET IMPACT SUMMARY**

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

**BUDGET and FINANCIAL PLAN DISCUSSION**

The proposed action would amend the Werner Klotz. contract increasing it by \$77,000 for a new total contract amount of \$269,000. The Adopted 2009 Budget for South King County subarea artwork is \$4,318,631 of which \$2,136,590 has been spent. Should the Finance Committee approve this action, the remaining budget will be \$2,105,041. There are sufficient funds to complete this action within the project budget. Committing these funds will not endanger any other project elements that are to be funded out of the overall project.

## **BUDGET TABLE**

**Summary for Board Action (X \$1,000)**

**Action Item: Artwork for Airport Link SeaTac/Airport Station - Werner Klotz**

<b>Start Budget</b>	<b>Adopted 2009 Lifetime Budget (1)</b>	<b>Spent to date (2)</b>	<b>Proposed Action</b>	<b>Balance</b>
<b>Start South King County</b>	4,319	2,137	77	2,105
<b>Total</b>	4,319	2,137	77	2,105

<b>Contract Amount</b>	<b>Current Approved Contract Value</b>	<b>Spent to date (2)</b>	<b>Proposed Action</b>	<b>Proposed Total Contract Value</b>
<b>Werner Klotz</b>	192	157	70	262
<b>Contingency</b>	-	-	7	7
<b>Total Contract</b>	192	157	77	269
<b>Percent Contingency</b>	0%	0%	10%	3%

**Notes:**

(1) The adopted budget for South King County can be found on page 235 of the Adopted 2009 Budget book.

(2) Spent to date amount reflects actual outlays through April 30, 2009.

## **SMALL BUSINESS PARTICIPATION**

Werner Klotz is a small business and will perform 100% of the work.

## **PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION**

Artist Werner Klotz's "Flying Sails" artwork resulted from a selection and design process involving the City of SeaTac, the Port of Seattle, and the design team. The selection team sought an artist that could create an iconic artwork for the SeaTac/Airport Station platform and whose work exhibits a high level of craftsmanship. He was commissioned in 2005.

"Flying Sails" consists of two wind sail-shaped stainless steel sculptures to be installed between the escalators spanning the mezzanine and platform levels of the station. One of the two artwork sails is situated in an upright position and the other inverted, each referring to the motion of their respective escalators. Each has a series of kinetic elements comprised of highly polished rotatable stainless steel plates of different sizes. Some of the small kinetic stainless steel plates on the upright sail have the names of First Nation tribes from Washington and the surrounding area engraved onto their surface. The inverted sail represents the "newcomers" to the region and features the engraved names of cities from around the world on the same longitude and latitude as Seattle. The kinetic name plates will spin around when wind passes through from the open ends of the platform level, or is caused by the movement of arriving and departing trains.

Due to escalating materials costs in 2006 (particularly for stainless steel), it was determined that the cost of fabricating and storing the work sooner would outweigh the potential cost of waiting to procure and fabricate the materials later on. Soon after fabrication of the work was completed and in storage, the construction contract for the station was advertised for bid, and returned with a single bid that greatly exceeded the engineer's estimate.

The SeaTac/Airport Station experienced a post-construction bid redesign to bring costs into alignment with the budget. This resulted in a smaller station footprint than originally designed. Although the sculptures still fit into the hanging space between the escalators, there is less floor space available to assemble the artwork on-site as originally planned. A platform scaffolding system needs to be constructed, along with a more complex rigging system. The attachment points between the station structure and the sculptures must be accurately placed, as well as both strong and flexible to accommodate the natural stresses on the building. Through a close collaboration between the design team and fabricator, it was discovered during final design that further engineering was required on the attachment points and revisions to the originally designed attachment brackets needed to be made to hang the sculptures in the tight location.

The installation of the “Flying Sails” artwork is deceptively difficult, a bit like putting a ship in a bottle. The contract amendment ensures that the sculpture will not be pulled apart as the roof naturally flexes, and that it can be assembled on-site in the new station configuration.

**Prior Board/Committee Actions**

<b>Motion/Resolution Number and Date</b>	<b>Summary of Action</b>
R98-1 1/22/98	Established the Sound Transit Art Program guidelines and adopted a budget policy
Motion No. 40 9/11/97	Committed to the integration of public art in the implementation of Sound Move

**CONSEQUENCES of DELAY**

The artwork is currently scheduled to be installed in September 2009. Delay of this action could jeopardize the artist’s ability to install the artwork in this timeframe, and prior to the start of train testing for Airport Link.

**PUBLIC INVOLVEMENT**

Not applicable to this action.

**ENVIRONMENTAL COMPLIANCE**

JI 6-4-2009

**LEGAL REVIEW**

JW 6/11/09

## SOUND TRANSIT

### MOTION NO. M2009-51

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Werner Klotz to fabricate and install artworks for the SeaTac/Airport Station in the amount of \$70,000, with a contingency of \$7,000, for a new total authorized contract amount not-to-exceed \$269,000.

#### **Background:**

Artist Werner Klotz's "Flying Sails" artwork resulted from a selection and design process involving the City of SeaTac, the Port of Seattle, and the design team. The selection team sought an artist that could create an iconic artwork for the SeaTac/Airport Station platform and whose work exhibits a high level of craftsmanship. He was commissioned in 2005.

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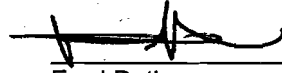
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#### **Motion:**

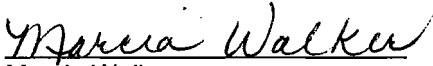
It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with Werner Klotz to fabricate and install artworks for the SeaTac/Airport Station in the amount of \$70,000, with a contingency of \$7,000, for a new total authorized contract amount not-to-exceed \$269,000.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 18, 2009.



Fred Butler  
Finance Committee Vice Chair

ATTEST:



Marcia Walker  
Board Administrator