

**SOUND TRANSIT
STAFF REPORT**

MOTION NO. M2009-56

Contract Amendment for Artists Services for SeaTac/Airport Station

Meeting:	Date:	Type of Action:	Staff Contact:	Phone:
Finance Committee	6/18/09	Discussion/Possible Action	Ahmad Fazel, Link Executive Director Ron Lewis, Airport Link Project Director Barbara Luecke, Public Art Administrator	(206) 398-5389 (206) 689-4905 (206) 398-5059

Contract/Agreement Type:	<input checked="" type="checkbox"/>	Requested Action:	<input checked="" type="checkbox"/>
Competitive Procurement	<input checked="" type="checkbox"/>	Execute New Contract/Agreement	
Sole Source		Amend Existing Contract/Agreement	<input checked="" type="checkbox"/>
Agreement with Other Jurisdiction(s)		Budget Amendment	
Real Estate		Property Acquisition	

PROPOSED ACTION

Authorizes the chief executive officer to execute a contract amendment with Fernanda D'Agostino to construct and install artwork at the Link SeaTac/Airport Station in the amount of \$76,000 for a new total authorized contract amount not-to-exceed \$248,500.

KEY FEATURES of PROPOSED ACTION

- This amendment will allow Fernanda D'Agostino to add terrazzo circles and cast bronze inlays at the plaza level site of the SeaTac/Airport Station. The City of SeaTac will contribute \$76,000 to the artist's contract to add this significant element to the artwork as betterment...
- Sound Transit and the City of SeaTac will execute an agreement establishing the terms and conditions of the City's contribution to the art project. Until the agreement is executed, the contract amendment will not be executed and the artist will specifically be instructed not to begin work or accrue any costs related to the work associated with the City's contribution.

BUDGET IMPACT SUMMARY

There is no action outside of the Board-adopted budget; there are no contingency funds required, no subarea impacts, or funding required from other parties other than what is already assumed in the financial plan.

BUDGET and FINANCIAL PLAN DISCUSSION

The proposed action would amend the Fernanda D'Agostino contract, increasing it by \$76,000 for a new total contract amount not-to-exceed \$248,500. This increase is a result of a \$76,000 contribution from the City of SeaTac specifically for the artist's project to pay for terrazzo inlays at the plaza level site. The proposed action has no impact on the adopted STart budget for South King County. The Adopted 2009 Budget for South King County subarea artwork is \$4,318,631, of which \$2,136,590 has been spent, with a remaining balance of \$2,182,041. There is a concurrent board action (Motion No. M2009-51) that would commit an additional \$77,000 to the South King County STart budget.

BUDGET TABLE

Summary for Board Action (X \$1,000)

Action Item: Artwork for Airport Link SeaTac/Airport Station - Fernanda D'Agostino

	Adopted 2009 Lifetime Budget (1)	Spent to date (2)	Proposed Action	Balance
Start Budget				
Start South King County	4,319	2,137	-	2,182
Total	4,319	2,137	-	2,182

	Current Approved Contract Value	Spent to date (2)	Proposed Action	Proposed Total Contract Value
Contract Amount				
Fernanda D'Agostino	173	68	76	249
Contingency	-	-	-	-
Total Contract	173	68	76	249
Percent Contingency	0%	0%	0%	0%

Notes:

(1) The adopted budget for South King County can be found on page 235 of the Adopted 2009 Budget book.

(2) Spent to date amount reflects actual outlays through April 30, 2009.

SMALL BUSINESS PARTICIPATION

Fernanda D'Agostino is a small business and will perform 100% of the work.

PROJECT DESCRIPTION and BACKGROUND for PROPOSED ACTION

In 2006, the Airport Station Urban Design Review Committee consisting of representatives from Sound Transit, the City of SeaTac, and the Port of Seattle selected Fernanda D'Agostino's proposal for the SeaTac/Airport Station plaza based on the artist's experience with materials, aesthetics and the proposal's ability to offer a varied daytime and evening presence. The site is adjacent to International Boulevard in the City of SeaTac, and the artist has worked with the city to capture the character of its people during design development.

D'Agostino's "Celestial Navigation" artwork consists of a twelve-foot high sculpture and ten terrazzo circular pads with bronze inlays ranging in size from four to ten feet on the plaza surface that are inspired by navigational instruments and the history of SeaTac. In addition, a "Quadrant" sculpture serves as the screen for an hour-long looped movie the artist is creating about flight and the character of the City of SeaTac. Rough cuts of this video have already won national and international recognition.

The Sound Transit Board established the art program guidelines and budget policy in Resolution R98-1. The budget policy states:

"Establishment of a Sound Transit art program will not result in an addition to the current Sound Transit budget.

"In keeping with local precedents and FTA guidelines, the Sound Transit budget for art will be calculated as 1% of capital construction costs, excluding the cost of tunneling. The funds generated for art will be pooled within each subarea. Opportunities for integrating art will be evaluated for the

system as a whole before determining where art is most appropriate and how much money should be allocated for art at specific locations within each subarea.

“The 1% for art policy will allow the art program to begin without committing to specific dollar amounts until cost estimates for specific construction projects are more firmly established. Because it is anticipated that much of the art will be completely integrated into construction, determining the specific costs attributable to the art budget may not be possible. Costs will be reasonably assigned based on the best judgment of those collaborating on the Sound Transit art and design tasks.”

Prior Board/Committee Actions

Motion/Resolution Number and Date	Summary of Action
R98-1 01/22/98	Established the Sound Transit Art Program guidelines and adopted a budget policy
Motion No. 40 09/11/97	Committed to the integration of public art in the implementation of Sound Move

CONSEQUENCES of DELAY

The contribution from the City of SeaTac is needed so that the elements desired by the City of SeaTac can be included in the fabrication work and keep the project on time; otherwise, these desired elements will have to be eliminated.

PUBLIC INVOLVEMENT

Not applicable to this action.

ENVIRONMENTAL COMPLIANCE

JI 6-4-2009

LEGAL REVIEW

LA 6/11/09

SOUND TRANSIT

MOTION NO. M2009-56

A motion of the Finance Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with Fernanda D'Agostino to construct and install artwork at the Link SeaTac/Airport Station in the amount of \$76,000 for a new total authorized contract amount not-to-exceed \$248,500.

Background:

In 2006, the Airport Station Urban Design Review Committee consisting of representatives from Sound Transit, the City of SeaTac, and the Port of Seattle selected Fernanda D'Agostino's proposal for the SeaTac/Airport Station plaza based on the artist's experience with materials, aesthetics and the proposal's ability to offer a varied daytime and evening presence. The site is adjacent to International Boulevard in the City of SeaTac, and the artist has worked with the city to capture the character of its people during design development.

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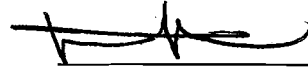
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Motion:

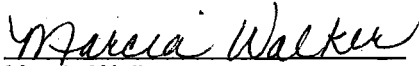
It is hereby moved by the Finance Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with Fernanda D'Agostino to construct and install artwork at the Link SeaTac/Airport Station in the amount of \$76,000 for a new total authorized contract amount not-to-exceed \$248,500.

APPROVED by the Finance Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on June 18, 2009.



Fred Butler
Finance Committee Vice Chair

ATTEST:



Marcia Walker
Board Administrator