

MOTION NO. M2018-28

**Amend the Northgate Station Art Contract for the Northgate Link Extension**

MEETING:	DATE:	TYPE OF ACTION:	STAFF CONTACT:
Capital Committee	03/08/2018	Final Action	Ahmad Fazel, DECM Executive Director <b>Barbara Luecke, Public Art Program Manager</b>

**PROPOSED ACTION**

Authorizes the chief executive officer to execute a contract amendment with the artist Mary Ann Peters to provide artist services for the Northgate Station platform as part of the Northgate Link Extension in the amount of \$320,000, with a 10% contingency of \$32,000 totaling \$352,000, for a new total authorized contract amount not to exceed \$428,000.

**KEY FEATURES SUMMARY**

- Mary Ann Peters was selected through a competitive Request for Qualifications process in 2012 to design an artwork for the Northgate Link Extension Northgate Station. Phase 1 Design has been completed, and this action initiates Phase 2 work, which includes the fabrication and installation of the approved design as part of a phased contract.
- The artwork is sited in the clerestory glazing on the platform at the Northgate Station. It consists of 800 square feet of artisan-made glass sheets and is scheduled for installation in Q3 2019. Installation will be completed by the construction contractor for the Northgate Link Extension.
- Artwork in this contract is the result of a collaboration between the artist, Sound Transit, City of Seattle, and station designers.
- The cost of art projects for the Northgate Link Extension were developed based on experience gained from the Initial Segment and other Sound Transit capital projects. Cost estimates have been refined as the artwork design was developed with the design team, and through the artwork approval process.

**BACKGROUND**

The Northgate Link Extension extends light rail approximately 4.3 miles from the University of Washington Station to the Northgate Station. The project features approximately 3.4 miles of twin bored tunnels with two underground stations, one at Brooklyn Avenue NE and NE 45th Street in the University District and one at 12th Avenue NE and NE 65th Street in the Roosevelt neighborhood. The alignment includes about 0.9 miles of guideway that transitions from tunnels to an elevated structure and an elevated station that spans NE 103rd Street, near the Northgate Mall.

Mary Ann Peters' artwork project was designed for the platform level clerestory at Northgate Station through a design team collaboration and is integrated into the station mullion system. The laminated glass is scheduled for installation by the construction team in Q3 2019.

The project consists of nearly 800 square feet of artisan-made glass sheets, fired in colors intended to bring warmth and vibrancy to the riders waiting on the elevated platform, and to serve as a welcoming beacon from outside the station. The layered imagery is inspired by the green darner dragonfly and sound waves from the station area. The dragonfly is connected to Northgate within the natural setting of Thornton Creek and is a valued symbol for various cultures in the

neighborhood. Sound waves from bird sonograms, ambient freeway noise, and earthen vibrations near the site are translated into visual patterns. A second dragonfly artwork is located on the south entry stair wall glazing.

## PROCUREMENT INFORMATION

Mary Ann Peters was selected through a competitive RFQ in 2012 to design an artwork for the Northgate Link Extension Northgate Station. The selection panel consisted of representatives from the City of Seattle, stakeholders from the neighborhood, professional artists, and Sound Transit design team architects. The selection method used in awarding this art commission is consistent with artist selection practices in use by the Sound Transit Art Program (STart), and recognized as best practices in the public art field. Phase 1 was executed within the CEO's authority.

Artist contracts consist of phases that are authorized separately. Phase 1 Design has been completed, and Phase 2 Fabrication and Installation is seeking approval with this action. Amending contracts for fabrication and installation is common at this stage in a project, after a design is approved and an acceptable feasibility work plan is devised for making and installing the artwork.

## FISCAL INFORMATION

This action is within the authorized project allocation to date and sufficient monies remain after approval of the action to fund the remaining work in the art phase as contained in the current cost estimates.

Note: consistent with the Agency Art Policy, the fiscal table is displayed by subarea.

The authorized project allocation to date for the STart Program is \$49,267,267. Within that amount \$12,900,267 has been allocated to Art in North King County. The proposed action would commit \$352,000 to this line item and leave a remaining subarea budget of \$3,978,813.

The table represented below assumes Motion No. M2018-29, a concurrent STart proposed action, has been approved to accurately reflect the uncommitted balance of funds remaining in the North King County Subarea.

## STart Program

(in thousands)	Authorized Project Allocation to Date	Board Approvals	This Action	Board Approved Plus Action	Uncommitted / (Shortfall)
Snohomish	\$5,619	\$848	\$	\$848	\$4,771
North King	12,900	8,569	352	8,921	3,979
South King	10,432	4,265		4,265	6,167
East King	16,174	6,214		6,214	9,960
Pierce	4,142	1,730		1,730	2,412
<b>Total Current Budget</b>	<b>\$49,267</b>	<b>\$21,626</b>	<b>\$352</b>	<b>\$21,978</b>	<b>\$27,289</b>

### Subarea Detail - North King County Art

North King County Subarea	\$12,900	\$8,569	\$352	\$8,921	\$3,979
<b>Total Subarea</b>	<b>\$12,900</b>	<b>\$8,569</b>	<b>\$352</b>	<b>\$8,921</b>	<b>\$3,979</b>

Mary Ann Peters Contract Details	Board Approvals to Date*	Current Approved Contract Status	Proposed Action	Proposed Total for Board Approval
Contract Amount	\$73	\$73	\$320	\$393
Contingency	4	4	32	36
<b>Total Contract Amount</b>	<b>\$76</b>	<b>\$76</b>	<b>\$352</b>	<b>\$428</b>
Percent Contingency	5%	5%	10%	9%

### Notes:

Amounts are expressed in Year of Expenditure.

Board Approvals = Committed To-Date + Contingency as of January 2018, and includes pending Board actions.

For detailed project information, see page 66 of the Proposed 2018 Transit Improvement Plan (TIP).

\* Previously approved contract amount of \$76,000 is within Board authorized CEO's authority level.

## DISADVANTAGED AND SMALL BUSINESS PARTICIPATION

Mary Ann Peters is a small business enterprise. Because approval of this amendment initiates notice to proceed with initiating fabrication, the involvement of additional businesses has not yet been confirmed.

## PUBLIC INVOLVEMENT

Mary Ann Peter's has presented to Seattle's Light Rail Review panel multiple times, to the public at station open houses, and at artist-focused public events. Community feedback and comments are gathered at these meetings.

## TIME CONSTRAINTS

Coordination meetings with the general contractor have identified Q3 2019 as the scheduled install period for this artwork, and the project needs to move into the contract's Phase 2 Fabrication and Installation in order to meet the planned timeframe. Delay on this action could cause the artwork, which is integrated into the station design, to fall behind the general contractor's construction schedule and will cause artwork budget shortfalls.

## PRIOR BOARD/COMMITTEE ACTIONS

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

## ENVIRONMENTAL REVIEW

KH 2/26/18

## LEGAL REVIEW

AP 03/02/18



**MOTION NO. M2018-28**

A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with the artist Mary Ann Peters to provide artist services for the Northgate Station platform as part of the Northgate Link Extension in the amount of \$320,000, with a 10% contingency of \$32,000 totaling \$352,000, for a new total authorized contract amount not to exceed \$428,000.

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**MOTION:**

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with the artist Mary Ann Peters to provide artist services for the Northgate Station platform as part of the Northgate Link Extension in the amount of \$320,000, with a 10% contingency of \$32,000 totaling \$352,000, for a new total authorized contract amount not to exceed \$428,000.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on March 8, 2018.

  
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Claudia Balducci  
Capital Committee Chair

ATTEST:

  
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Kathryn Flores  
Board Administrator