

MOTION NO. M2018-46

**Amend the Redmond Technology Station Art Contract for the East Link Extension**

MEETING:	DATE:	TYPE OF ACTION:	STAFF CONTACT:
Capital Committee	04/12/2018	Final Action	Ahmad Fazel, DECM Executive Director Ron Lewis, Executive Project Director – East Link Extension <b>Barbara Luecke, Public Art Program Manager</b> <b>Kiefer, Kurt, Public Art Project Manager</b>

**PROPOSED ACTION**

Authorizes the chief executive officer to execute a contract amendment with artist Kate Sweeney (dba KE Sweeney Illustrations) to provide artist services for the Redmond Technology Station as part of the East Link Extension in the amount of \$700,000, with a 15% contingency of \$105,000 totaling \$805,000, for a new total authorized contract amount not to exceed \$890,000.

**KEY FEATURES SUMMARY**

- Kate Sweeney was selected through a competitive Request for Qualifications process in 2017 to design an artwork for the East Link Extension Redmond Technology Station. Phase 1 – Design has been completed, and this action initiates Phase 2 – Fabrication and Installation of the approved design as part of a phased contract.
- The artwork is sited in the bus transit center ceiling on the west side of the Redmond Technology Station parking garage, and is visible from the light rail station platform. It consists of a 400 foot long by 60 foot wide grouping of painted steel sculptures.
- Artwork in this contract is the result of a collaboration between the artist, Sound Transit, City of Redmond, and station designers.
- The cost of art projects for the East Link Extension were developed based on experience gained from the Initial Segment and other Sound Transit capital projects. Cost estimates have been refined as the artwork design was developed with the design team, and through the artwork approval process.

**BACKGROUND**

East Link extends light rail 14 miles from downtown Seattle to downtown Bellevue and the Overlake area of Redmond via I-90, with stations serving Rainier Avenue/I-90, Mercer Island, South Bellevue, Downtown Bellevue, Overlake Hospital, the Bel-Red Corridor, Overlake Village, and the Overlake Transit Center. The East Link project route, profiles, and station locations, including the tunnel route in downtown Bellevue, were selected by the Sound Transit Board on July 28, 2011, and amended on April 25, 2013. In April 2015, the Sound Transit Board established the baseline budget and schedule for the project. Revenue service between Seattle and the Overlake Transit Center is forecasted for 2023.

Located along SR 520 at the current Overlake Transit Center site, the Redmond Technology Station is a major hub with connections between public transit and private transportation services. The station also provides increased parking for over 300 cars and covered facilities for over 100 bikes. This is the final station in the East Link Extension funded in ST2.

Ms. Sweeney's artwork for the ceiling of the bus transit center at the Redmond Technology Station will also be visible from the adjacent light rail platform. The design is architecturally integrated into the station through a design team collaboration. The artwork is inspired by an algorithm named after the mathematician Apollonius of Perga and known as an Apollonian gasket: a fractal generated from a collection of ever shrinking circles contained within a single larger circle. The sculptures will hang like clouds over the bus waiting areas, creating a lively and engaging space for patrons transferring between the two transit service areas. The artwork is scheduled for installation in Q3 2019.

## PROCUREMENT INFORMATION

Kate Sweeney was selected through a competitive RFQ in 2017 to design an artwork for the East Link Extension Redmond Technology Station. The selection panel consisted of representatives from the City of Redmond, Redmond Arts Commission, Microsoft, stakeholders from the neighborhood, professional artists, and Sound Transit design team architects. The selection method used in awarding this art commission is consistent with artist selection practices in use by the Sound Transit Art Program (STart), and recognized as best practices in the public art field. Phase 1 was executed within the CEO's authority.

Artist contracts consist of phases that are authorized separately. Phase 1 – Design has been completed, and Phase 2 – Fabrication and Installation is seeking approval with this action. Amending contracts for fabrication and installation is common at this stage in a project, after a design is approved and an acceptable feasibility work plan is devised for making and installing the artwork.

## FISCAL INFORMATION

This action is within the authorized project allocation to date and sufficient monies remain after approval of the action to fund the remaining work in the Art phase as contained in the current cost estimates.

The authorized project allocation to date for the STart Program is \$49,267,267. Within that amount \$16,173,974 has been allocated to the Art at East King County. The proposed action would commit \$805,000 to this line item to provide artist services for the Redmond Technology Station and leave a remaining subarea budget of \$8,196,288.

**Start**

(in thousands)	2018 Authorized Project Allocation to Date	Board Approvals	This Action	Board Approved Plus Action	Uncommitted / (Shortfall)
Snohomish	\$5,619	\$908	\$	\$908	\$4,711
North King	12,900	8,891		8,891	4,010
South King	10,432	4,181		4,181	6,251
East King	16,174	7,173	805	7,978	8,196
Pierce	4,142	1,809		1,809	2,334
<b>Total Current Budget</b>	<b>\$49,267</b>	<b>\$22,961</b>	<b>\$805</b>	<b>\$23,766</b>	<b>\$25,501</b>

**Subarea Detail - East King County Art**

East King County Subarea	\$16,174	\$7,173	\$805	\$7,978	\$8,196
<b>Total Subarea</b>	<b>\$16,174</b>	<b>\$7,173</b>	<b>\$805</b>	<b>\$7,978</b>	<b>\$8,196</b>

KE Sweeney Illustrations Contract Details	Board Approvals to Date*	Current Approved Contract Status	Proposed Action	Proposed Total for Board Approval
Contract Amount	\$85	\$85	\$700	\$785
Contingency			105	105
<b>Total Contract Amount</b>	<b>\$85</b>	<b>\$85</b>	<b>\$805</b>	<b>\$890</b>
Percent Contingency	0%	0%	15%	13%

**Notes:**

Amounts are expressed in Year of Expenditure.

Board Approvals = Committed To-Date + Contingency as of February 2018, and includes pending Board actions.

For detailed project information, see page 66 of the Proposed 2018 Transit Improvement Plan (TIP).

\* Previously approved contract amount of \$85,000 is within Board authorized CEO's authority level.

**DISADVANTAGED BUSINESS AND SMALL BUSINESS PARTICIPATION**

KE Sweeney Illustrations is a small business enterprise.

**PUBLIC INVOLVEMENT**

Kate Sweeney's design has been presented to the City of Redmond Arts and Culture Commission, to the Redmond Design Review Board, Microsoft representatives, to the public at station open houses, and at artist-focused public events. Community feedback and comments are gathered at these meetings.

**TIME CONSTRAINTS**

Coordination meetings with the general contractor have identified Q3 2019 as the scheduled install period for this artwork, and the project needs to move into the contract's Phase II Fabrication and Installation in order to meet the planned timeframe. Delay on this action could cause the artwork, which is integrated into the station design, to fall behind the general contractor's construction schedule.

**PRIOR BOARD/COMMITTEE ACTIONS**

Resolution No. R2010-21: Adopted an art policy and superseded Resolution No. 98-1.

**ENVIRONMENTAL REVIEW**

KH 4/5/2018

**LEGAL REVIEW**

AP 4/6/2018



**MOTION NO. M2018-46**

A motion of the Capital Committee of the Central Puget Sound Regional Transit Authority authorizing the chief executive officer to execute a contract amendment with artist Kate Sweeney (dba KE Sweeney Illustrations) to provide artist services for the Redmond Technology Station as part of the East Link Extension in the amount of \$700,000, with a 15% contingency of \$105,000 totaling \$805,000, for a new total authorized contract amount not to exceed \$890,000.

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**MOTION:**

It is hereby moved by the Capital Committee of the Central Puget Sound Regional Transit Authority that the chief executive officer is authorized to execute a contract amendment with artist Kate Sweeney (dba KE Sweeney Illustrations) to provide artist services for the Redmond Technology Station as part of the East Link Extension in the amount of \$700,000, with a 15% contingency of \$105,000 totaling \$805,000, for a new total authorized contract amount not to exceed \$890,000.

APPROVED by the Capital Committee of the Central Puget Sound Regional Transit Authority at a regular meeting thereof held on April 12, 2018.

  
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Kent Keel  
Capital Committee Vice Chair

ATTEST:

  
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Kathryn Flores  
Board Administrator